

Richard St. Clair

Moon Flowers

For Solo Piano

(50 Haiku-Moments in Memory of
Haiku Master Basho, 1644-1694)

1994

MOON FLOWERS

Haiku-Moments for Solo Piano

Richard St. Clair

1994

1. ♩ = 88

p
delicato

2. ♩ = 120

leggiero, brillante
ff
sfz
mp
mp
mp

3. ♩ = 78

mp
f
Ped sempre
mp
f

4. ♩ = 168

mp
mf
mp
Ped
mf
mf

2.
gva

mf claro rfz

6. $J = 96$

7. $\text{♩} = 140$

$$8. \downarrow = 72$$

8. $\text{♩} = 72$

mf *mp* *mp* *pp* *p* *mp* *p*

r.h. (senza ritard.)

Ped *8va*

3.

9. ♩ = 144

Handwritten musical score for exercise 9, tempo ♩ = 144. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. Dynamics include *mf*, *cresc.*, *sfz*, *mf*, *mp*, and *p*. A *Ped.* (pedal) marking is present at the end of the exercise.

10. ♩ = 80

Handwritten musical score for exercise 10, tempo ♩ = 80. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. Dynamics include *f*, *sfz*, *mf*, and *mp*. A *1/4 Ped (light echo)* marking is present at the end of the exercise.

11. ♩ = 116

Handwritten musical score for exercise 11, tempo ♩ = 116. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. Dynamics include *mp*, *sfz*, *pp*, and *mf*. A *leggiere* marking is present at the beginning of the exercise.

12. ♩ = 136

Handwritten musical score for exercise 12, tempo ♩ = 136. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. Dynamics include *sfz*, *f*, *pp*, and *mf*. A *leggiere* marking is present at the beginning of the exercise.

13. ♩ = 130

Handwritten musical score for exercise 13, tempo ♩ = 130. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. Dynamics include *mp*, *pp*, and *mf*. A *Ped.* (pedal) marking is present at the end of the exercise.

14. ♩ = 102

14. ♩ = 102

mf > mp mf > mp mp > p

sffz

2 3 4

15. ♩ = 108

15. ♩ = 108

mf mp p lightly

ff sffz

3 3 5

16. ♩ = 112

16. ♩ = 112

p pp p pp

8va l.h.

Ped.

17. ♩ = 104

17. ♩ = 104

poco sfz mf p pp

7

Ped.

5.

18. ♩ = 124

(trill: $\text{trill} \text{ } \text{trill} \text{ } \text{trill}$)

ff *brutale*

mp sf p^3

mf p > pp

19. ♩ = 50

8va

ff

8va

ff

mp

f

mp

r.h.

mp

pp

Ped.

Ped.

20. ♩ = 108

sfz

mp

mp

Ped.

p

p

21. ♩ = 126

mp

p

leggiero

> ppp

p

22. $\text{♩} = 96$

6.

Handwritten musical score for exercise 22, measures 1-6. The tempo is marked $\text{♩} = 96$. The score is in G major (one sharp) and 4/4 time. It features a piano (p) part with a forte (f) dynamic and a mezzo-forte (mf) part. The piano part includes a triplet of eighth notes in measure 5. The mezzo-forte part includes a triplet of eighth notes in measure 5. The exercise ends with a piano (p) dynamic in measure 6.

23. $\text{♩} = 82$

Handwritten musical score for exercise 23, measures 1-6. The tempo is marked $\text{♩} = 82$. The score is in G major (one sharp) and 4/4 time. It features a piano (p) part and a forte (f) part. The piano part includes a triplet of eighth notes in measure 5. The forte part includes a triplet of eighth notes in measure 5. The exercise ends with a piano (p) dynamic in measure 6. A pedal (Ped.) instruction is present, with a note to "(release evenly)".

24. $\text{♩} = 60$

Handwritten musical score for exercise 24, measures 1-6. The tempo is marked $\text{♩} = 60$. The score is in G major (one sharp) and 4/4 time. It features a piano (p) part and a forte (f) part. The piano part includes a triplet of eighth notes in measure 5. The forte part includes a triplet of eighth notes in measure 5. The exercise ends with a piano (p) dynamic in measure 6. A pedal (Ped.) instruction is present, with a note to "(release evenly)".

25. $\text{♩} = 116$

Handwritten musical score for exercise 25, measures 1-6. The tempo is marked $\text{♩} = 116$. The score is in G major (one sharp) and 4/4 time. It features a piano (p) part and a forte (f) part. The piano part includes a triplet of eighth notes in measure 5. The forte part includes a triplet of eighth notes in measure 5. The exercise ends with a piano (p) dynamic in measure 6.

26. $\text{♩} = 144$

Handwritten musical score for exercise 26, measures 1-6. The tempo is marked $\text{♩} = 144$. The score is in G major (one sharp) and 4/4 time. It features a piano (p) part and a forte (f) part. The piano part includes a triplet of eighth notes in measure 5. The forte part includes a triplet of eighth notes in measure 5. The exercise ends with a piano (p) dynamic in measure 6.

27. $\text{♩} = 58$

27. $\text{♩} = 58$

mp

sfz

mf cresc.

f

mp

p

28. $\text{♩} = 74$

28. $\text{♩} = 74$

pp

secco

p

mp

5

p

29. $\text{♩} = 152$

29. $\text{♩} = 152$

ff

f

mp

mf

ff

f

mp

p

30. $\text{♩} = 108$

30. $\text{♩} = 108$

f

rhythmic attack pattern:

f

p

pp

(l.h.)

31. ♩ = 90

8.

31. Musical score for exercise 31, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a bass line in the left hand. Dynamics include mp, mf, and secco. The piece ends with a final chord in the right hand.

32. ♩ = 112

32. Musical score for exercise 32, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a bass line in the left hand. Dynamics include p, mp, and pp. The piece ends with a final chord in the right hand.

33. ♩ = 90

33. Musical score for exercise 33, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a bass line in the left hand. Dynamics include f, mp, and p. The piece ends with a final chord in the right hand.

34. ♩ = 164

34. Musical score for exercise 34, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a bass line in the left hand. Dynamics include mf, f, and p. The piece ends with a final chord in the right hand.

35. ♩ = 152

35. Musical score for exercise 35, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a bass line in the left hand. Dynamics include sfz, ff, and mp. The piece ends with a final chord in the right hand.

36. $\text{♩} = 128$

9.

Exercise 36, measures 1-9. The piece is in 2/4 time with a tempo of 128 beats per minute. It features a key signature of one sharp (F#). The first four measures consist of eighth-note triplets in both hands. Measures 5-9 show a more complex texture with sixteenth-note runs and chords. Dynamic markings include *mp*, *rfz*, and *p*. A fermata is placed over a chord in measure 9.

37. $\text{♩} = 92$

Exercise 37, measures 1-9. The piece is in 2/4 time with a tempo of 92 beats per minute. It is in a key signature of three flats (Bb, Eb, Ab). The first four measures feature sustained chords in the right hand and eighth-note patterns in the left hand, marked *sffz*. Measures 5-9 show a shift to a more melodic texture with eighth-note runs and chords. Dynamic markings include *p*, *mp*, and *pp*. A fermata is placed over a chord in measure 9.

38. $\text{♩} = 120$

Exercise 38, measures 1-9. The piece is in 2/4 time with a tempo of 120 beats per minute. It is in a key signature of one sharp (F#). The first four measures are marked *pp molto staccato e secco* and feature staccato chords. Measures 5-9 show a shift to a more sustained texture with chords and eighth-note patterns. Dynamic markings include *pp* and *ppp*. A fermata is placed over a chord in measure 9.

39. $\text{♩} = 108$

Exercise 39, measures 1-9. The piece is in 2/4 time with a tempo of 108 beats per minute. It is in a key signature of one sharp (F#). The first four measures feature eighth-note runs in both hands, marked *mf*. Measures 5-9 show a shift to a more sustained texture with chords and eighth-note patterns. Dynamic markings include *mp* and *p*. A fermata is placed over a chord in measure 9.

40. $\text{♩} = 80$

Exercise 40, measures 1-9. The piece is in 2/4 time with a tempo of 80 beats per minute. It is in a key signature of three flats (Bb, Eb, Ab). The first four measures feature sustained chords in both hands, marked *mp* and *mf*. Measures 5-9 show a shift to a more melodic texture with eighth-note runs and chords. Dynamic markings include *p*, *mp*, and *p*. A fermata is placed over a chord in measure 9.

46. $\text{♩} = 96$

poco

11.

mp *mf* *mp* *rfz* *mf* *mp* *rfz* *mp*

rfz

47. $\text{♩} = 96$

delicatissimo

una corda pp

p

mp *p* *p dim.* *l.h.* *pp*

48. $\text{♩} = 110$

mp > p *(tre corde)*

pp

mp > p

pp

49. $\text{♩} = 130$

8va

pp *mf* *pp* *p* *mp*

molto accel. *molto rit.* *a tempo*

(1/2 release) (1/2 release)

50. $\text{♩} = 72$

una corda

ppp *ppp* *pp* *ppp*

r.h. *3* *poco* *r.h.* *dim.* *l.h.* *3* *ppp*

8va